JOCKEY HAT AND FEATHER.

Piano

3½

Guitar.

Colors

5

POETRY BY

FRED. WILSON,

MUSIC BY

W. H. BROCKWAY.

BOSTON: J. H. BUFFORD'S LITH.

BOSTON

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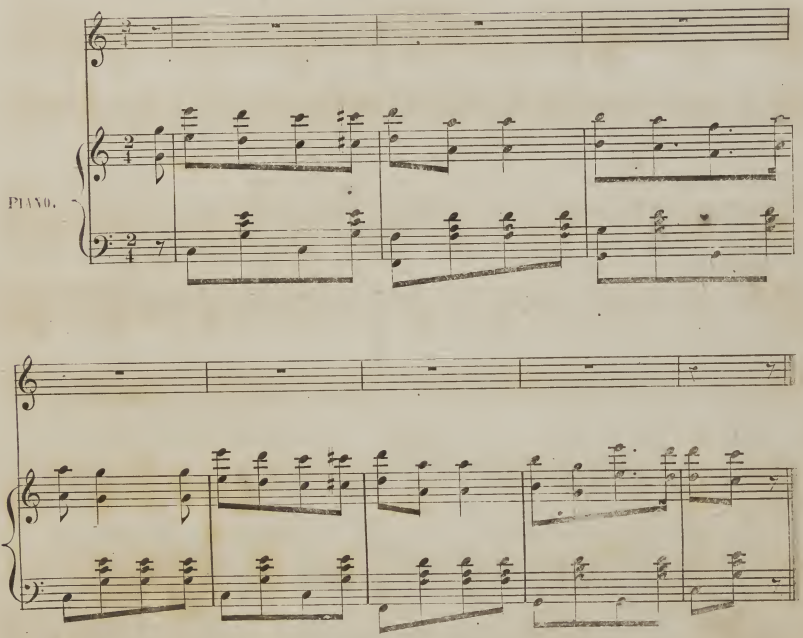
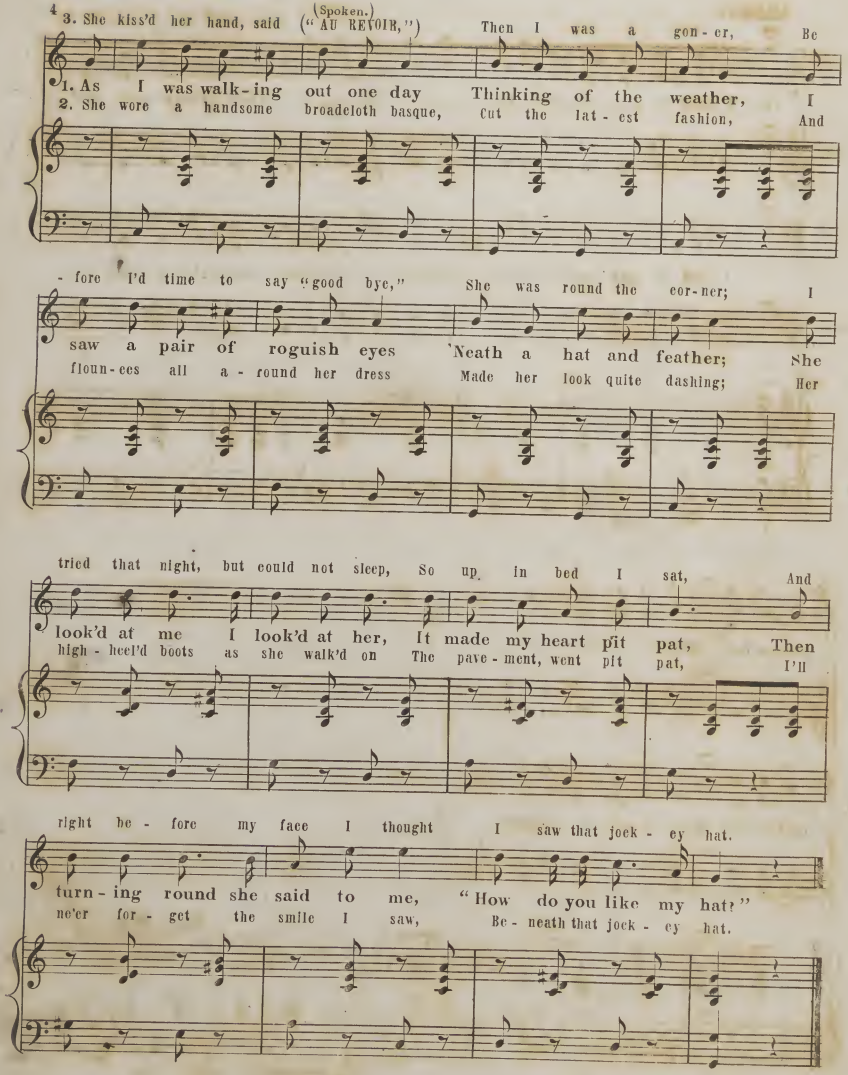



4
3. She kiss'd her hand, said (Spoken.) ("AU REVOIR,") Then I was a gon - er, Be
1. As I was walk - ing out one day Thinking of the weather, I
2. She wore a handsome broadcloth basque, Cut the lat - est fashion, And
- fore I'd time to say "good bye," She was round the cor - ner; I
saw a pair of roguish eyes 'Neath a hat and feather; She
floun - ces all a - round her dress Made her look quite dashing; Her
tried that night, but could not sleep, So up in bed I sat, And
look'd at me I look'd at her, It made my heart pit pat, Then
high - heel'd boots as she walk'd on The pave - ment, went pit pat, I'll
right be - fore my face I thought I saw that jock - ey hat.
turn - ing round she said to me, "How do you like my hat?"
ne'er for - get the smile I saw, Be - neath that jock - ey hat.

CHORUS.

Air.

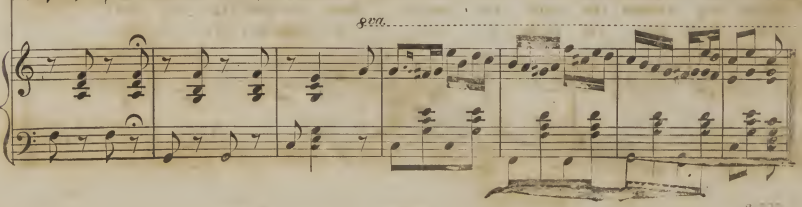
Oh! I said it's gay and pretty too, They look well to-gether, Those glossy curls and

Alto.

Tenor.

I said it's gay and pretty too, They look well to-gether, Those glossy curls and

Bass.

jockey hat, With a rooster's feather.

jockey hat, With a rooster's feather.